

THE FRIENDS OF FASCH: PROGRAM FOR BAROQUE BONANZA III

St. Mark's Episcopal Church, 301 A Street SE, Washington, D.C.

Saturday, June 9, 2018 at 8:00 pm

- Sonata in F major, BWV 1035
for recorder and basso continuo
(originally in E major for flute and continuo)
Adagio ma non tanto
Allegro, Siciliano
Allegro assai
Johann Sebastian Bach
(1685–1750)
- Sonata in F major, HWV 363a
for oboe and basso continuo
Adagio
Allegro
Adagio
Bourrée angloise
Menuetto
George Frideric Handel
(1685–1759)
- Sonata in A major, BWV 1032
for flute and obbligato harpsichord
Vivace
Largo e dolce
Allegro
Bach
- Quartet in G major, FWV N:G1
for flute, two recorders, and basso continuo
Andante
Allegro
Affettuoso
Allegro
Johann Friedrich Fasch
(1688–1758)
- INTERMISSION
- Sonata in C major, FWV N:C1
for bassoon and basso continuo
Largo
Allegro
Andante
Allegro assai
Fasch
- Canonic Duo in D major, TWV 40:120
for two flutes
Spirituoso
Larghetto
Allegro assai
Georg Philipp Telemann
(1681–1767)
- Concerto in F major
for chalumeau, oboe, bassoon, and basso continuo
Adagio,
Allegretto
Adagio
Allegretto ma poco
Johann Adolf Hasse
(1699–1783)